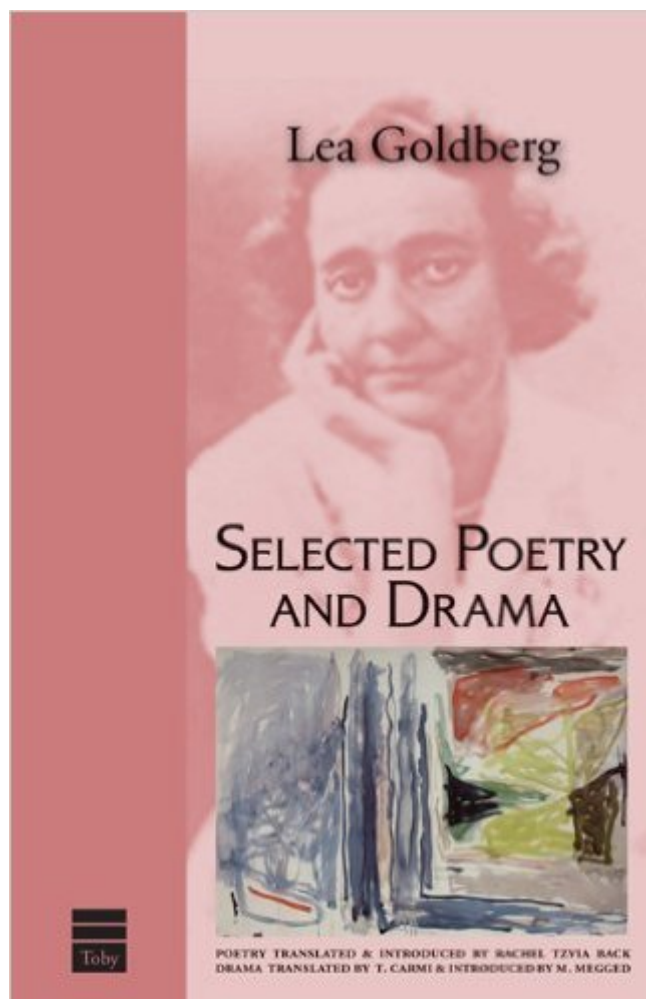


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Selected Poetry And Drama



Synopsis

This collection features a new translation by Rachel Tzvia Back of a large selection of Goldberg's poetry, as well as T. Carmi's classic translation of her only work for the theatre, *The Lady of the Castle*.

Book Information

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Customer Reviews

Written by Lea Goldberg (1911-1970), establisher of the Hebrew University's Department of Comparative Literature and recipient of the Israel Prize, *Selected Poetry and Drama* presents Rachel Tzvia Back's fresh translation of a broad cross-section of Goldberg's poetry, as well as T. Carmi's classic translation of Goldberg's only theatrical play, "*Lady of the Castle*". Goldberg's sharply honest and insightful verse strips away all illusions masking the true appearance of both physical and mental realities. Notes on the poems explain in-depth nuances of certain translation issues, and an index of poems by first line allows for quick lookup of favorite verses. A seminal contribution to classic women's and Judaic poetry collections. "On the Mount of Olives": A landscape like this has no answers / when aging people / stand on the road / and a summer day passes them by / by the broken stones / in this place.

This is the most extensive collection of Lea Goldberg's writing in English that I know of. Lea Goldberg was poet, playwright, literary scholar and author of wonderful childrens' book (*Ha-Ish Ha-Miphuzar Mi-Kfar Azar*). (The scattered- brain man from the village Azar) Her poetry is a poetry

of in- and - outs, of thresholds between different worlds, of windows and mirrors, of the Latvia-Russia European north of her childhood, and the Mediterranean Israel of her late adolescent and adult years. It is a poetry of intimacies and minor inflections, of focusing on small details whose meanings magnify in quiet intonations. As far as I can tell the poems are here very ably translated, and give a real reflection of her work and world. The play is translated by the master translator of Hebrew Drama the late T. Carmi. I think it is wonderful that such a volume is put out. However as a reader of Hebrew it would have meant much more for me had this been in a parallel-text edition. The volume contains one-quarter of Goldberg's collected verse and the editor-translator claims that this includes her most well-known poetry.

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